

Recitals are almost here and there are a few things you need to know before then. Please read <u>this entire newsletter</u>, so that you are well informed about the recital process thus ensuring an enjoyable and successful time for all.

Thank You,

Civic Dance Arts Staff City of San Diego

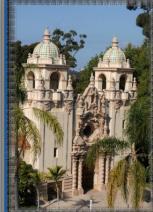


Costume Check

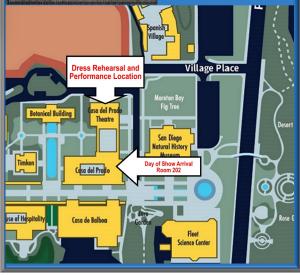
After instructor has distributed costume, check to see if costume fits and you have all included accessories.

At home, make sure the costume and accessories are stored properly in a safe place until instructor tells you to wear them.

See instructor for more details.



Dress Rehearsals and Recitals will be held in the Casa Del Prado Theater, which is located on the corner of Village Place and Old Globe Way, right off Park Blvd., in Balboa Park.





- Please be inside the theater by your scheduled arrival time.
- Please give yourself ample time for traffic and parking to be on time!
 - Park Blvd has been changed to <u>one lane</u> of traffic in each direction and 300+ <u>street parking spaces</u> have been <u>removed</u> from Park Blvd.
- We ask that dancers arrive in their costume and make-up on ready to perform.
 - If you're in multiple dances, come dressed in the costume that is scheduled to dance 1st at the rehearsal.
 - If you have a 2nd dance to rehearse, please use the lobby restroom for costume changes.
- Once inside the theater please find the rows labeled 'Dancers Only' and take a seat with your fellow classmates.
- After you are seated we ask all <u>other friends and family members</u> to take a seat quietly in <u>the middle to back of the theater</u>. Remember that this is our time to familiarize you with the stage and its procedures, so please try not to ask any questions of your instructor while we are rehearsing.
- Rehearsals can be hectic but are necessary for us to have a spectacular show so please allow 90 minutes of rehearsal time for each dance that you are in.
- When it is your turn to rehearse on stage, a staff member will escort you backstage. <u>ONLY PERFORMERS and STAFF are allowed in the Backstage Areas and On</u> <u>Stage.</u>
- If you have another dance, please <u>change quickly</u> and <u>return to the 'Dancer Only'</u> <u>section</u> in the audience.
- Remember that all <u>rehearsals are mandatory</u>, if you are not there or late you may not be allowed to participate in this year's recital.





- On show day, All Adult Dancers need to report to Casa Del Prado ROOM 201
- **Traffic & Parking** is tough on the weekends, so please allow extra time for traffic and parking – Be On Time!
 - Park Blvd has been changed to <u>one lane</u> of traffic in each direction.
 - 300+ <u>Street parking spaces</u> have been <u>removed</u> from Park Blvd.
 - Parking Tips: <u>https://balboapark.org/plan-your-visit/parking/</u>
- It is best to use the restroom before the show as the show is 90 minutes long with no intermission and moves very quickly.
- Before you arrive, you should be in your 1st costume of the performance with all Hair and Make-up done.
- If you are in another dance, bring a garment bag that has your costume(s), costume accessories, hair accessories (including brushes, bobby pins, etc.) and dance shoes. Be sure to mark the bag and all the items with your full name.
 - We will show you where you will be changing your costumes when your are brought to the theatre.
 - Do Not, leave any items in the pre-show room, it will be locked after all dancers are escorted to the theatre.
- After you perform, you are allowed to leave by the outside door next to dance office, or if you wish, and the show is not sold out, you are allowed to watch the remainder of the show.
 - However, Adult dancers will not be allowed in the theatre in costume. You must change into street clothes or put a complete cover up over your costume before entering the seated area.
 - After you have covered up, quietly use the side door by the office to enter the audience, once you leave the backstage area, you will not be allowed back in through that door.
- If you have any questions feel free to ask your instructor before or after class.

Thank you in advance for your cooperation.

Good Things to Know

Stage Make-Up

All dancers should wear stage make-up for both Dress Rehearsal and the Perfomance. Bright stage lights wash out all features.



FLASH PHOTOGRAPHY IS PROHIBITED

DURING

NSO, NO

PERFORMANCES

Please do not allow children to run around in theater.

Items NOT allowed backstage.





Surprise your Favorite Dancer or Instructor Flowers Will be available to purchase In the Lobby before and after the show along with SDCDA Merchandise ALL proceeds support the

many programs of SDCDA

Recital Tickets All tickets purchased through





Tickets available for purchase online beginning May 1st www.purplepass.com/sdcdarecitals24

Performers do NOT need a ticket.

All performances

will be

In-Person with

Assigned Seating.

ALL SEATS ARE ASSIGNED SEATS **ONLINE \$10 PER PERSON DAY OF SHOW \$15 PER PERSON**

Purchase early for best selection.

Performances can sell out,

Box office will not be open during dress rehearsals. Best to purchase tickets online.

All Ticket Cancelations or Exchanges. Please Contact Purple Pass at support@purplepass.com or 1-800-316-8559

IMPORTANT:

Since we have 10 different shows, it is important to Know the DATE and TIME of your dancer's performance when purchasing tickets.





Summer is the time to concentrate on technique and mastery of skills. Students attending summer classes are more apt to be promoted in the Fall. For more information on Summer Online Registration Class times and locations see your instructor or visit us at:

www.civicdancearts.org Dance Office (619)235-5255

The City of San Diego is committed to providing an equitable and inclusive environment for all individuals. Consistent with these principles and applicable laws, it is the City's policy not to discriminate on the basis of any protected classification, including age, ancestry, color, creed, physical or mental disability, gender, gender identity, gender expression, genetic information, marital status, medical condition, veteran or military status, national origin, pregnancy (including childbirth, breastfeeding, or related medical conditions), race, traits historically associated with race (including hair texture and protective hairstyles such as briads, locks, and twists), religious belief or observance, religious creed, sex, sex stereotype, sexual orientation, transgender status or transitioning, or any other classification protected by federal, state, or local w(including being precived or regarded as or associated with any protected dassification). I'anyone believer bely have been discriminated against, they may file a compliant alleging the discriminated against, they may file a compliant alleging the discriminated against, they may file a compliant alleging the discriminated against, they may file a compliant alleging the discriminated against, they may file a compliant alleging the discriminated against they thave been denote compliant alleging the discriminated against they may been a compliant alleging the discriminated against they may file and they have been denote the compliant alleging the discriminated against they may file and they have been denote they have been d