THE 2015 LORI ALLYN GROVES MEMORIAL SCHOLARSHIP

I. Purpose of the fund is:

- To be a continual living memorial of Lori Allyn Groves, former student, performer and dance instructor in the San Diego Civic Dance Arts program who was killed in an auto accident on Sunday, July 21, 1985, at the age of 21.
- To provide scholarship stipends for dance instruction for San Diego Civic Dance Arts members who have demonstrated exemplary interest, attendance, cooperation and dedication to their dance studies.

II. Goals of the Fund are:

- To perpetuate Lori's love of dance and enthusiasm for life.
- To perpetuate the fund.
- To provide an incentive for students in the San Diego Civic Dance Arts to excel in dance to their full potential and enhance their appreciation of dance.

III. Classifications of Eligibility

Members of the San Diego Civic Dance Arts may apply if they meet the following minimum requirements: Student has been enrolled in the San Diego Civic Dance Arts for at least one full year and is between the ages of 5 and 19. They have maintained a 90% attendance record with minimal to zero tardiness all year round for their entire enrollment in the San Diego Civic Dance Arts. Students have demonstrated a dedication to and involvement with the program as well as leadership qualities within the program that go above and beyond regular class attendance.

IV. Application Instructions: ALL APPLICATIONS WILL RECEIVE A CONFIRMATION OF RECIEPT WITHIN ONE WEEK OF SUBMITTAL. If you do not receive one, please notify sdcdascholarships@gmail.com immediately. We are not responsible for lost emails or mail. All applications MUST be received by the dates noted below. Please allow for enough time to receive in a timely manner.

Please note: San Diego Civic Dance Scholarships are a competitive process. Applications and essays are scored by the interviewing panel and should be complete, with attention to detail in all directions as noted in this application. There are NO exceptions to the application process. You must be available for in person interviews on April 25th, 2015. Applications are accepted during the application period of Oct 1, 2014-Feb 28, 2015. Applications will be available online on our website at www.civicdancearts.org. or from your dance instructor. As San Diego Civic Dance cares for the environment, preferred method of submittal is electronic (via email). Applications may also be obtained by sending a #10, self-addressed, stamped envelope to the San Diego Civic Dance Association, Attn: Scholarship Committee, 2125 Park Blvd., San Diego, CA 92101 Email your completed application to: sdcdascholarships@gmail.com

If you are unable to email your application, you may mail your completed application, (Page 2), and your personal essay to San Diego Civic Dance Association, Attn: Scholarship Committee, 2125 Park Blvd., San Diego, CA 92101. In order to track mailed applications in a timely manner, please email ASAP after mailing your application with date mailed. Applications must be postmarked by Saturday, February 28, 2015. Do not turn your application in to your teacher. Your teacher WILL NOT accept it.

Application Submission/Interview Requirements:

- 1. Submit completed application (pages 2-4) (Deadline Feb 28,2015)
- 2. Submit Personal Essay/Letter to Scholarship Review Board. (include with application package)
 In your essay, tell us a little about yourself. Discuss how your involvement with San Diego Civic Dance Arts has impacted your life, your accomplishments in the field of dance, how you have been a leader and a mentor in this program and explain your expectations for the future, including why this scholarship is important to you. Include any involvement with the program that goes above and beyond your basic contractual commitment to Company, Your essay should be typed, double spaced and 1-2 pages in length.
- 3. Each eligible applicant will be required to be present at an interview, with the date and time set by the Scholarship Committee. You will be notified of your interview time. Interviews will be held on Sat April 25th, 2015 (From approximately 8:30 am to2pm depending on number of applicants). There will be no exceptions to these dates.

V1. Awards

Scholarships may be awarded to San Diego Civic Dance Arts students for classes in the San Diego Civic Dance Arts program for one year. Total amount of classes is determined by funds available and amount of qualified candidates. These scholarships may not be awarded if there are no qualified candidates. Scholarship Award amounts are determined by the Scholarship Committee.

If you have any questions regarding this application or the requirements, please email the scholarship committee at sdcdascholarships@gmail.com with "LAG application question" in the subject line.

PART ONE- LORI ALLYN GROVES 2015 SCHOLARSHIP APPLICATION

Student's Name	Birthdate	School Grade	Address (if different from Parent Guardian	City	Zip
Parent/Guardian Name	Address			City	Zip
Student Email (needed for notifications)	Parent's/Lega	ıl Guardia	n's Email	Home Phone	Cell

Please list all San Diego Park and Recreation Department dance classes, workshops, Companies, recital productions, etc which you have taken in the <u>past five years</u>.

Class Type (jazz, tap modern, Company, T	Location	Instructor	Dates (example: from 2008-2010)

Please list any Volunteer activities you have participated in with the San Diego Civic Dance Arts Program above and beyond class attendance. If you are in one of our Advanced Performing level Companies, what have you done above and beyond your Company commitment? Please note the number of years you have been involved with each activity:

Activity	Number of Years (Include dates)	Instructor	Notes to scholarship committee

Please list any other dance related activities you have participated in within the <u>past five years</u> OUTSIDE OF the San Diego Park and Recreation Department Dance Program. Include the number of years you have been involved in that activity.

Activity	Number of Years (Include dates)	Studio	Notes to scholarship committee

Please list any other extra-curricular activities, leadership programs, special awards and volunteer service you have participated in within the <u>past five years</u> OUTSIDE OF the San Diego Park and Recreation Department Dance Program. Include the number of years you have been involved in that activity.

	Years (Include dates)	Studio/Schoo	Notes to	Notes to scholarship committee		
Please list any financ				he past 5 years with San Die	ego Civic	
		nce and/or oth		1		
Organization	Type of Aid		Year	Total Amount		
				\$		
				\$		
				\$		
				\$		
				\$		
				\$		
				\$		

Submit Personal Essay/Letter to Scholarship Review Board. (include with application package) In your essay, tell us a little about yourself. If you have submitted applications in previous years, please submit a new essay each year.

Discuss how your involvement with San Diego Civic Dance Arts has impacted your life, your accomplishments in the field of dance, how you have been a leader and a mentor in this program.

Explain your expectations for the future, including why this scholarship is important to you. Include any involvement with the program that goes above and beyond your basic commitment to attending class.

We have included some suggested questions for you to answer in your letter, but by no means be limited to the following:

- Why do you think you are a good candidate for this scholarship
- What does dance mean to you? What do you like best about dance?
- What inspired you to begin dancing and how long have you been dancing?
- What does being a part of San Diego Civic Dance Arts mean to you?
- How have you volunteered for San Diego Civic Dance Arts?
- What other activities do you like to do?
- Have you received any awards or commendations in the last 3 years?
- What is the best part about taking classes with San Diego Civic Dance?
- What are your long and short term dance goals?

Essay should be typed and double spaced with the first name only of the dancer on top of the page. For privacy reasons, we request that you do not list your full name, any siblings names or school names in the body of your essay. Your essay is being shared with interviewers.